Santa Monica College

FT/Tenure Track Instructor - Art History
Salary: $62,407 - $130,032
Deadline: Tuesday, December 3, 2019

Please click on the link below to review the detailed job bulletin:

Job Duties
The Art History program in the Santa Monica College Art Department seeks to provide outstanding instruction that propels our students to success in whatever they endeavor. We embrace an equity mindset as essential for both pedagogy and content when teaching art history and visual culture.

The successful candidate will teach courses in Art History and maintain office hours; participate in Art Department activities including, but not limited to department meetings, advisory committee meetings, curriculum development, zero text cost (ZTC) initiatives, faculty evaluation, academic and career advisement for students, development and assessment of student learning outcomes, departmental program review, and staff development programs. The candidate will be actively involved in college, department and faculty organizational activities, including but not limited to institutional learning outcomes and the supporting goals and strategic initiatives of the college, especially closing racial equity gaps within the discipline at SMC.

Minimum Qualifications
Master's in art history, history of art and architecture, or visual culture/visual studies OR bachelor's in art history and master's in history OR master's in art with a recorded emphasis or concentration in art history OR the equivalent * OR possession of an appropriate valid California Community College Credential authorizing service in the specified subject area(s). Evidence of sensitivity to and understanding of the socio-economic, academic, cultural and ethnic diversity within the college student population including students with physical and/or learning disabilities as these factors relate to differences in learning styles.

Preferred Qualifications
Our curriculum is undergraduate lower division transfer and candidates should have experience teaching at this level and demonstrate sensitivity to and understanding of the socio-economic, academic, cultural and ethnic diversity within the community college student population, including students with physical and/or learning disabilities as these factors relate to differences in learning styles. Candidates should have a growth mindset in their pedagogy and demonstrate a love for working with students who might have opportunity gaps.
Candidates with degrees in related disciplines such as Archaeology, Visual Culture, Ethnic Studies, Cultural Studies etc. are encouraged to apply if their teaching and research interests primarily engage with the study of visual objects and monuments that can support a traditional art history curriculum.

Candidates should demonstrate expertise in teaching in two or more of the following areas: Survey Western Art I (Cave paintings to Gothic), Survey of Western Art II (Renaissance to present) African Art, Asian Art, Latin American Art I (Ancient to Western Contact), Latin American Art II (Colonial to present day), Architectural History I (Prehistory to 1840) Architectural History II (1840-present) & Identity Politics (Race, Gender, Class, Ethnicity, Sexuality).

Art History is a growing and active discipline within the college. Any additional experience building and managing arts related programs should be outlined along with roles, responsibilities and skill sets.

The Santa Monica Community College District is committed to the principles of equal employment opportunity.